

### Course Syllabus

1	<b>Course title</b>	Debate and Reading / Russian
2	<b>Course number</b>	2204401
3	<b>Credit hours</b>	3
	<b>Contact hours (theory, practical)</b>	3
4	<b>Prerequisites / Co requisites</b>	2204203Grammar/ Russian 1
5	<b>Program title</b>	Bachelor's Degree in Russian and English
6	<b>Program code</b>	2204
7	<b>Awarding institution</b>	University of Jordan
8	<b>School</b>	Foreign Languages
9	<b>Department</b>	Asian Languages
10	<b>Course level</b>	Fourth year
11	<b>Year of study and semester (s)</b>	2023-2024 / first semester
12	<b>Other department (s) involved in teaching the course</b>	-
13	<b>Main teaching language</b>	Russian
14	<b>Delivery method</b>	<input checked="" type="checkbox"/> Face-to-Face <input type="checkbox"/> Blended <input type="checkbox"/> Fully online
15	<b>Online platform(s)</b>	<input checked="" type="checkbox"/> E-learning <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Moodle <input type="checkbox"/> Others: <input type="checkbox"/> WhatsApp
16	<b>Issuing/Revision Date</b>	Jan 2024

#### 17. Course Coordinator:

Name: Ekaterina Fedoseeva  
Office number:9  
Contact hours: 12.30-13.30 (Sunday, Tuesday, Thursday)  
Phone number: 24808  
Email: [e.fedoseeva@ju.edu.jo](mailto:e.fedoseeva@ju.edu.jo)



## 18. Other instructors:

Name:

Office number:

Phone number:

Email:

## 19. Course Description:

This course introduces the skills of debate, effective reading and inferential thinking through the use of selected texts. The student should be able to recognize the structure of the text and to utilize the acquired vocabulary, expressions and structures in his discussion.

## 20. Course aims and outcomes:

### A- A Program learning outcomes (PLO's)

1-Analyze and explain conventional narrative and descriptive texts, spoken and written, related to describing people, places, and things.

2-Analyze, discuss, and critique the grammatical system and function of natural human language in Russian and English languages, and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.

3-Develop and use his/her Russian and English language skills and engage in communicative tasks and activities in academic and non-academic contexts.

4-Analyze and evaluate major literary works, genres, periods, and critical approaches in Russian and English literatures.

5-Show respect to cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.

6-Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in Russian and English literary and linguistic texts.

7-Analyze Russian and English linguistic and cultural features effectively for the purposes of teaching Russian and English as a foreign language in a wide range of contexts.

8-Identify scientific research principles and use higher order thinking skills, critical and creative thinking in analyzing and observing issues related to the knowledge and skills of the Russian and English languages and literature.

9-Work efficiently within a team and bears the responsibility arising from it as a specialist in the Russian and English languages and practices his/her work within the value system of society and its general ethics.

### B-Course Learning Outcomes (CLOs):

Course learning outcomes	(PLO's)										Assessment Tools									
	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
1. Demonstrate good reading and translating of literary texts with a high degree of understanding.				X				X			X	X	X							
2. Use critical terms and methodology in completing a literary analysis following the conventions of standard written Russian.				X				X			X	X	X							
3. Differentiate and interpret texts within the contexts they are written.				X				X			X	X	X							
4. Discuss, argue, think critically and analytically.				X				X			X	X	X							

### 21. Topic Outline and Schedule:

Week	Lecture	Topic	Student Learning Outcome	Learning Methods*	Platform	Synchronous / Asynchronous Lecturing	Evaluation Methods**	Resources
1	1.1	General remarks concerning the literary text	1-4	Face to Face	E-Learning / Moodle	-	-	Textbook, video
	1.2		-/-	-/-	E-Learning / Moodle	-	HW	

	1.3		--	--	E- Learning / Moodle	-	--	
2	2.1	Examples from Prose	1-4	Face to Face	E- Learning / Moodle		HW	Textbook, video
	2.2	--	--	--	E- Learning / Moodle	-	--	
	2.3	--	--	--	E- Learning / Moodle	-	--	
3	3.1	Examples from Prose	1-4	Face to Face	E- Learning / Moodle	-	HW	Textbook, video
	3.2	--	--	--	E- Learning / Moodle		--	
	3.3	--	--	--	E- Learning / Moodle	-	--	
4	4.1	Examples from Prose	1-4	Face to Face	E- Learning / Moodle	-	HW	Textbook, video
	4.2	--	--	--	E- Learning / Moodle	-	--	
	4.3	--	--	--	E- Learning / Moodle		--	
5	5.1	Examples from Prose	1-4	Face to Face	E- Learning / Moodle	-	HW	Textbook, video

	5.2	--	--	--	E- Learning / Moodle	-	--	
	5.3	--	--	--	E- Learning / Moodle	-	--	
6	6.1	Examples fromProse	1-4	Face to Face	E- Learning / Moodle		HW; Assignment	Textbook, video
	6.2	--	--	--	E- Learning / Moodle	-	--	
	6.3	--	--	--	E- Learning / Moodle	-	--	
7	7.1	Examples from Prose	1-4	Face to Face	E- Learning / Moodle	-	HW	Textbook, video
	7.2	--	--	--	E- Learning / Moodle		--	
	7.3	--	--	--	E- Learning / Moodle	-	--	
8	8.1	Examples from Prose	1-4	Face to Face	E- Learning / Moodle	-	HW; Assignment	Textbook, video
	8.2	--	--	--	E- Learning / Moodle	-		
	8.3	--	--	--	E- Learning / Moodle		<b>Midterm exam</b>	
9	9.1	Examples fromPoetry	1-4	Face to Face	E- Learning	-	HW	Textbook, video

					/ Moodle			
	9.2	--	--	--	E- Learning / Moodle	-	--	
	9.3	--	--	--	E- Learning / Moodle		--	
10	10.1	Examples from Poetry	1-4	Face to Face	E- Learning / Moodle	-	HW	Textbook, video
	10.2	--	--	--	E- Learning / Moodle	-	--	
	10.3	--	--	--	E- Learning / Moodle	-	--	
11	11.1	Examples from Poetry	1-4	Face to Face	E- Learning / Moodle		HW	Textbook, video
	11.2	--	--	--	E- Learning / Moodle	-	--	
	11.3	--	--	--	E- Learning / Moodle	-	--	
12	12.1	Examples from Poetry	1-4	Face to Face	E- Learning / Moodle	-	HW	Textbook, video
	12.2	--	--	--			--	
	12.3	--	--	--	E- Learning / Moodle	-	--	
13	13.1	Examples from	1-4	Face to	E- Learning	-	HW	

		Drama		Face	/ Moodle			Textbook, video
	13.2	-//-	-//-	-//-	E- Learning / Moodle	-	-//-	
	13.3	-//-	-//-	-//-	E- Learning / Moodle		-//-	
14	14.1	Examples from Poetry	1-4	Face to Face	E- Learning / Moodle		HW	Textbook, video
	14.2	-//-	-//-	-//-	E- Learning / Moodle		-//-	
	14.3	-//-	-//-	-//-	E- Learning / Moodle		-//-	
15	15.1	Revision (Повторение).	1-4	Face to Face	E- Learning / Moodle		HW; Assignment	Textbook, video
	15.2	-//-	-//-	-//-	E- Learning / Moodle		-//-	
	15.3	-//-	-//-	-//-	E- Learning / Moodle		-//-	

- Teaching methods include: Face-to-face.
- Evaluation methods include: 1. Homework + Participation + Assignment 2. Midterm exam (written) 3. Final exam (written)

## 22. Evaluation Methods:

Opportunities to demonstrate achievement of the CLOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Course Learning Outcome	Period (Week)	Platform
Homework, assignment and participation	20	All topics	1-2-3-4	Whole semester	Microsoft Teams, E-Learning
Mid-Term Exam	30	The first eight topics	1-2-3-4	The 8th-9th weeks	Campus
Final Exam	50	The last seven topics	1-2-3-4	According to the schedule from the Department of Registration	Campus

### 23. Course Requirements

**(e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):**

### 24. Course Policies:

A- Attendance policies: As per the University Regulations.

B- Absences from exams and submitting assignments on time: As per the University Regulations.

C- Health and safety procedures: According to the regulations of the University.

D- Honesty policy regarding cheating, plagiarism, misbehavior: According to the regulations of the University

E- Grading policy: As explained above in 22

F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.

### 25. References:

A- Required book(s), assigned reading and audio-visuals:

Textbook:

Конспекты по ЧТЕНИЮ, 2023.



- Губиева, И.Г. 50 русских текстов: Книга для чтения на русском языке для иностранцев. М.: Русский язык, 2018.

B- Recommended books, materials and media:

A- Required book (s), assigned reading and audio-visuals:

**Additional Readings and References:**

- Новикова, Н. С., Щербакова, О. М. Синяя звезда: Рассказы и сказки русских и зарубежных писателей с заданиями и упражнениями: учеб. пособие. - 6-е изд. - М. : Флинта: Наука, 2017.- 256 с.- (Русский язык как иностранный).
- Шкатулка: Пособие по чтению для иностранцев, начинающих изучать русский язык. М.: Русский язык, 2008.

**26 Additional information:**

Name of Course Coordinator:Ekaterina Fedoseeva Signature: ----- Date: 07/10/2023

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: -----Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----